

Multimedia Advocacy for inclusive research

*Doing research with people with disabilities using new media – the application
of Multimedia Advocacy for collaborative research with people with high
support needs*



Ajay Choksi and Andy Minnion



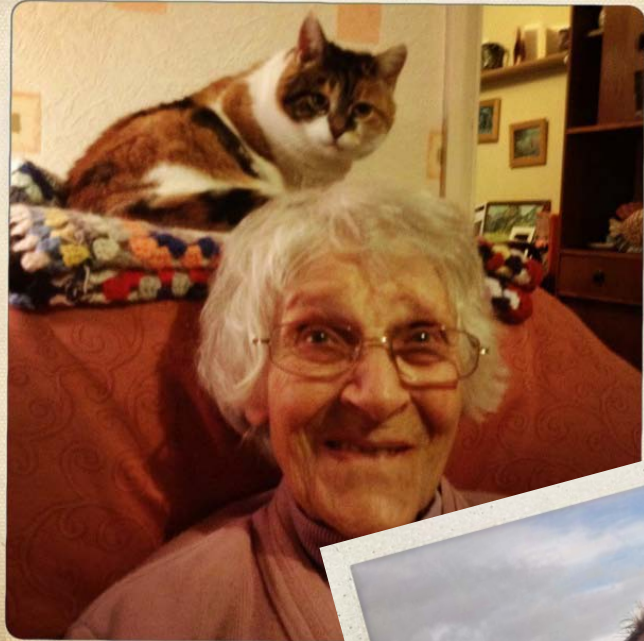
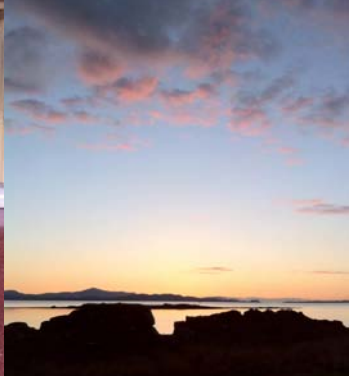


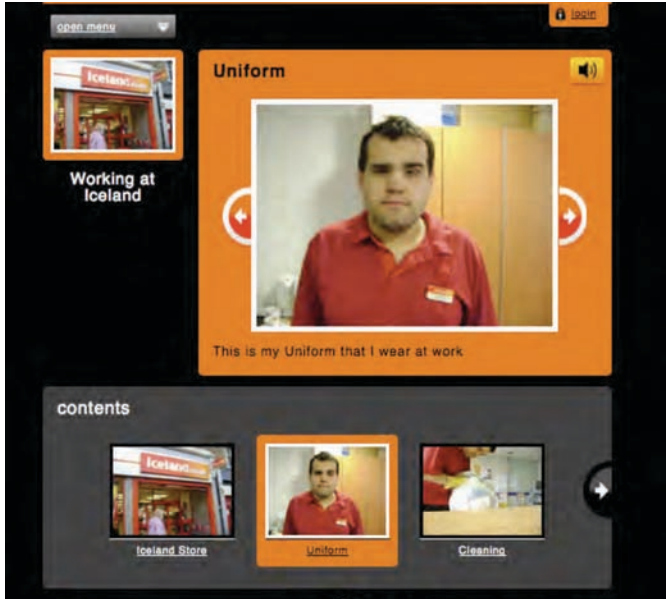
The Rix Centre



- **Using computers and cameras**
- **Working with people in the community**
- **Finding new ways to work together**
- **Making it happen everywhere**
- **Teaching and Learning for everyone**







MULTIMEDIA ADVOCACY





[Ajay Advice 2](#)
[View video sample of](#)
[Ajay's wiki:](#)
<http://vimeo.com/80886514>

A screenshot of a web interface titled 'WIKI Master'. At the top, there is a dark header with 'Ajay Advice 2' on the left, font size controls ('A A aA') in the middle, and a 'Login' button on the right. Below the header, the text 'WIKI Master' is displayed with a speaker icon. The main content area features a central circular profile picture of Ajay Choksi with the name 'Ajay Choksi' underneath. Six lines radiate from this central image to six surrounding circular thumbnails. Each thumbnail is labeled with a category and has a speaker icon: 'About me' (top left), 'Holiday' (middle left), 'Love' (bottom left), 'Work' (top right), 'Travel' (middle right), and 'Skill' (bottom right). At the bottom of the page, there is a 'klikin' logo and a 'Report Content' button with a warning icon.

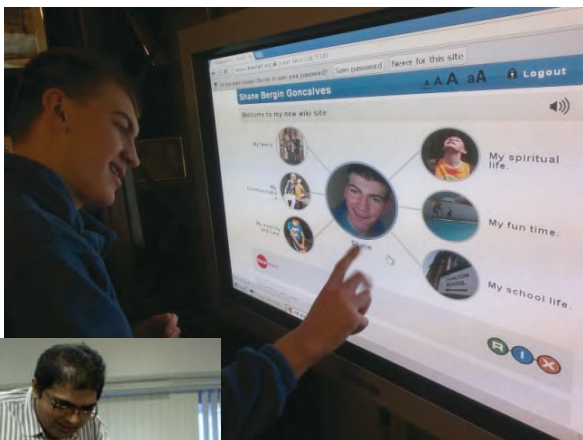


Multimedia Advocacy



- Organising our thoughts
- Reinforcing memory
- Assisting communication
- Focus for learning, planning, support, self advocacy
- With peers, advocates, artists, technologists
...and heritage professionals and volunteers
- **Process** as well as products are valuable





Multimedia Advocacy
- from personal communication
...to community participation



Interactive sensory objects developed for and by people with learning disabilities





The Sensory Objects Project



Boxing up Speke Hall!

A A A aA



Wikis



Logout

Workshop 5 on the Sensory Objects Project

Who we are



Feeling and touching



What we are doing



Interacting



Sounds



Box making



At Speke Hall



- **Choosing the tools**
- **Capturing, recording and selecting**
- **Reviewing, remembering and sharing**
- **Sampling, reflecting *and creating***
- **Presentation and publication**





Multimedia Advocacy for inclusive research
Choosing the tools











Multimedia Advocacy for inclusive research



Capturing, recording, selecting









Multimedia Advocacy for inclusive research

Shooting, selecting





Multimedia Advocacy for inclusive research

Shooting, selecting





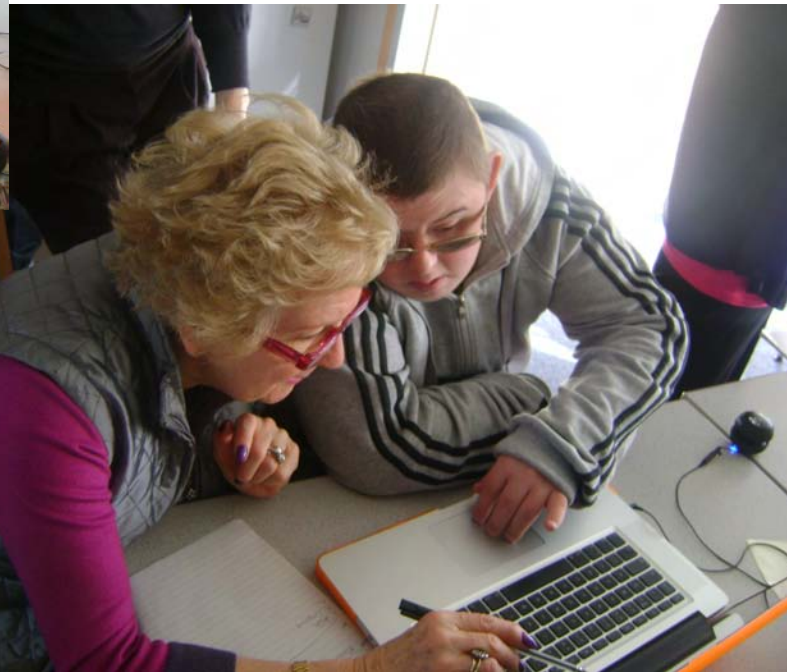




Multimedia Advocacy for inclusive research



Reviewing, remembering and sharing







Speke Hall photo shoot



Patrick Workshop 2

A A A aA



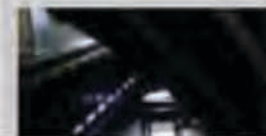
Logout



Touching



00:00 00:00





Multimedia Advocacy for inclusive research

Sampling, reflecting and creating



Patrick Workshop 2 ⌂ A A A aA ✎ 👁 🔒 Logout

Speke Hall photo shoot

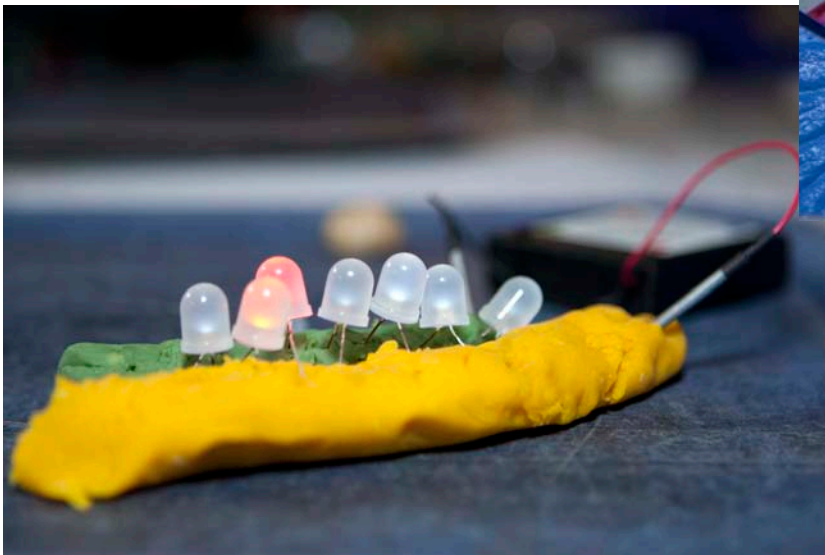




Multimedia Advocacy for inclusive research



Sampling, reflecting and creating





Multimedia Advocacy for inclusive research



Presentation and Publication

My Speke Hall

A A A aA [edit icon] [eye icon] [lock icon] Logout

Derek's work at Speke Hall

Topics



Senses



Media

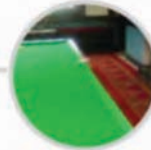


Derek's Speke Hall Box

Electronics



Places



Experience





Elle's work at Speke Hall

Learning to use a camera



Billiards Room



Dining Room



Servants Room



Hallway



My Speke Hall and my Box



Blue Parlour etc.



Patrick's work at Speke Hall





Paul's work at Speke Hall





Stephen's work at Speke Hall

Topics



Senses



Media



**Stephen's Speke
Hall Box**

Electronics



Places



Experience





Chris's work at Speke Hall



Angela's work at Speke Hall





Derek's work at Speke Hall





MULTISENSORY Advocacy for *inclusive research*



- **Choosing the tools**
- **Making, recording and selecting**
- **Reviewing, remembering and sharing**
- **Sampling, reflecting**
- **Presentation and publication**











www.klikin.eu/livingarchive
www.sensoryobjects.com
www.rixcentre.org
www.multimediaadvocacy.com